

Biography

Wei Jinchun's work begins with specific places, events, and personal experiences, engaging with urban history and everyday life, social spaces, and experiences of family and the body. Photography is his primary medium; depending on the project, he works through on-site photography, image editing, photobooks, performative actions, and material installations.

Education

2022–2025 Tianjin Academy of Fine Arts, Photography Art, research direction: Photographic Artistic Creation, Art Master's degree

2014–2018 Hebei Normal University, Journalism

Solo Exhibitions

2024 The Return of the Crevice — Wei Jinchun Solo Exhibition, CICADA Creative Space, Wuxi, Jiangsu

Selected Exhibitions

2025 LensCulture New Discoveries at Photo London 2025, Digital Slideshow, Somerset House, London, UK

2025 Angkor Photo Festival & Workshops, 2025 Projections Programme, Siem Reap, Cambodia

2025 Identity of Photography, 2025 Incheon World University Photography Festival, Incheon, South Korea

2025–2026 Seeing and Being Seen — 7th 1839 Photography Award Winners' Exhibition, Chengdu Contemporary Image Museum, Chengdu, Sichuan

2024 Münchner Kammerspiele × Der Greif, “Auf nach Woanders / Off to Elsewhere”, Munich, Germany

2024 Repeated Departures and Returns, 2024 FIAP World Photographers Conference, Art Museum of Lishui, Lishui, Zhejiang

2023–2024 Wishing You Well — 5th 1839 Photography Award Winners' Exhibition, Chengdu Contemporary Image Museum, Chengdu, Sichuan

2023 Suspension and Emergence: 11th Academy Exhibition of Outstanding Photographic Works, Lu Xun Academy of Fine Arts Museum, Shenyang, Liaoning

Selected Awards

2025 7th 1839 Photography Award, Excellence Award, Unfinished Lands

2024 LensCulture Critics' Choice 2024, Award Winner, Tangshan

2024 1st Pixel Photobook Awards, Shortlisted for the Annual Independent Photobook Award, Tangshan

2024 24th Pingyao International Photography Festival, Excellent Student Work Award, Tangshan

2023 5th 1839 Photography Award, Excellence Award, Tangshan

2022 10th Academy Photography Award · Bronze Award (Photography) · If I Am Guilty

Publications

2025 Photobook Tangshan, Snap Collective (Denmark), ISBN 978-87-7620-356-6

Collections

2025 Tangshan, Royal Danish Library, Copenhagen / Aarhus

Professional Activities

2024 Hamburg Portfolio Review, Selected Participant